



## HOUSE OF THE NOBLEMAN

May 10<sup>th</sup>, 11am-7pm  
May 11<sup>th</sup> and 12<sup>th</sup>, 11am-8pm  
May 13<sup>th</sup>, 11am-6pm

**Opening reception:**  
Thursday, May 9th, 6pm - 11pm

**Cutlog**  
107 Suffolk Street, New York, NY 10002  
T. 718.207.8676  
NY@houseofthenobleman.com

## PAPER VERNACULAR DRAWINGS AND CONSTRUCTIONS

Curated by Victoria Golembiovskaya and Anastasiya Siro

**House of the Nobleman** is pleased to present *Paper Vernacular*, a new exhibition which traces the diverse practices of contemporary artists working with paper. *Paper Vernacular* seeks to recontextualize paper as a neutral surface and consider its role as a varied, complex, and versatile medium. As a collection, this exhibition provides insight into how the medium has gained notoriety on the international contemporary art stage.

With the resurgence of drawing as a vital artistic format during the 1950's and 1970's, Process and Conceptual artists developed a rigorous new direction for the mark on paper as a tracing of a thought through accumulation. More recently, contemporary artists have tapped the qualities of paper as an experimental ground for mark-making, and as a critical medium for manipulating both physical and visual space. The drawings, collages, and 3D constructions in the exhibition represent processes which seek to translate vision and concept through a directly reactive material.

Inside *Paper Vernacular*, the viewer will feel both challenged and connected with the art as they are engaged in an optical narrative exploring the historical and erudite qualities of paper through innovative and cutting-edge creative approaches. This revived appreciation for paper will give priority to the artist as a scholarly maker and satisfy the innate need for authentic, raw, and hand-crafted artwork.

Assistant Curators: Julia Sinelnikova and Kristin Sancken

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### Participating artists:

Nikita Alexeev, Nancy Baker Cahill, Ben Blatt, Ariana Bousard-Reifel, Rachael Browning, Steven C Harvey, Ai Campbell, Joshua Cardoso, Oliver Clegg, Beatrice Coron, Matthew Craven, Benjamin Degen, Hiroyuki Doi, Marcel Dzama, Caio Fonseca, Adam Fowler, Margarita Gluzberg, John Gordon Gauld, Wade Guyton, Guyton\Walker, Alex Hamilton, Reece Jones, Katia Kameneva, Denis Kryuchkov, Ted Lawson, Paul Lee, Alastair Mackie, Frank Magnotta, Whitney McVeigh, Tom Meader, Arkadiy Nasonov, Ryan and Trevor Oakes, Rachel Owens, Rodolpho Parigi, Joey Parlett, Pavel Pepperstein, Alessandro Pessoli, Ivan Razumov, James Scott, Nahem Shoa, Gerth and Uwe Tobias, Winnie Truong, Igor Vishnyakov, Wolfe von Lenkiewicz, Garth Weiser, Ivan Yazykov, Ralf Ziervogel, Gennady Zubkov.

### About House of the Nobleman:

House of the Nobleman is a network of professionals providing unique event experiences to associate your brand/company with luxury level, cutting-edge consumer engagement. This is done largely through privately-sponsored, satellite art exhibitions with a corresponding program of private events.

Beyond providing expertise on art and the art market, we organize and produce art events that create new possibilities for architectural landmarks and living spaces by bringing publicity to these spaces through the medium of art.

House of the Nobleman provides an established, multidisciplinary platform for the artists that we work with and has an international client base and professional network that supports the execution of these high-profile events.

Our work ranges in scope from large-scale curatorial projects and events to sourcing art and design for private and corporate clients. We build brand awareness through art-related sponsorship as well as implementing art residencies and educational programming.

House of the Nobleman also functions as a London-based art advisory and professional consulting practice fortified by a global network of private collectors, galleries, artists, and professional advisors. Our exhibition and event programming is global in scale with projects currently in development in London, New York, and Miami.

[www.houseofthenobleman.com](http://www.houseofthenobleman.com)

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